

PAN-AMERICAN EXPOSITION OPENED; M'KINLEY SENDS HIS GREETING.

The Formal Ceremony
Will Be Held on Dedi-
cation Day, May 20.

President
John C. Milburn

Thunder of Many Guns and Blare of Trumpets
Mark the Event.



A GLIMPSE OF THE PAN-AMERICAN EXHIBITION, WHICH OPENED AT BUFFALO TO-DAY.

BUFFALO, May 1.—President McKinley sent his congratulations on the opening of the Pan-American Exposition here to-day. His message came by telegraph from Memphis, was signed by Secretary Carey, and read: "The President directs me to convey his congratulations to the citizens of Buffalo upon the auspicious opening of the Pan-American Exposition, so rich in blessing and ripe in expectations. May the hopes and ambitions of its promoters be realized to the fullest measure."

The gates of the Pan-American Exposition were thrown open this morning and, notwithstanding it had rained all night and the weather conditions were threatening, large crowds were gathered at each of the gates, and as the morning brightened the various routes to the grounds were well patronized by those who desired to be present at the opening.

At 8:20 o'clock the turnstiles clicked and the first of the many millions of people who will visit the beautiful rainbow city during the six months of the Exposition's existence passed into the grounds.

There was no ceremony, the programme arranged being postponed until dedication day, May 20, but at noon the United States Government building was opened with informal exercises. Gen. J. H. Brigham, chairman of the Government board, made a brief address, and officials of the exposition, including Director-General Buchanan, were present.

At 2 o'clock a salute of forty-five guns was fired. Following this was one shot for each State in the Union. A band concert on the esplanade followed, the bands of the Sixty-fifth and Seventy-fourth Regiments of the National Guard participating.

While the music played a flight of 5,000 homing pigeons, which have been brought from cities east of the Mississippi and north of Georgia, were liberated. They carried messages to the Governors of various States announcing the opening of the Exposition.

At dusk the electrical features of the Exposition will be displayed. This part of the work has been in readiness for several days and the tests made each night have demonstrated that it will be a predominating feature of the exterior of the Exposition.

Most of the day and side-show features are in full swing, but the Exposition as a whole is not nearly complete.

Genesis of the Exposition.
Looking back at the genesis of the Pan-American Exposition the wonder is that so much has been accomplished. The idea was not fully formulated until 1898. In July, 1898, Congress passed a resolution approving of the proposition to hold an exhibition of the arts, industries and resources of the Western Hemisphere.

In less than a year from that time, March 3, 1899, the proposition had become an assured fact, and Congress appropriated \$500,000 to assist in making the great undertaking successful. In his message of December, 1899, President McKinley referred to the im-

portance of the Exposition. The Department of State, on behalf of the Government, invited the governments of the Western Hemisphere to participate. Favorable responses were received from the following: each of which has a building or quarters on the grounds, Canada, Mexico, Honduras, Nicaragua, Salvador, Guatemala, Dutch Guiana, Bolivia, Argentine Republic, Chili, Costa Rica, Brazil, Peru, Venezuela and Haiti. In January, 1900, the Legislature of New York, having previously resolved from Gov. Roosevelt, authorized the expenditure of the Exposition, approved of the plan, and in the month of March following a appropriation of \$200,000 was voted, representing the interest which the State has in the movement.

Breaking of the Ground.
The first spade of soil turned in the ground on which the Exposition stands occurred Sept. 26, 1899. The grounds consist of 250 acres, beautifully located in an accessible section. The dimensions are one mile by one mile.

An interior lake, placid and clear as any which tourists ever beheld in Switzerland, skirts one entire end of the grounds. The main entrance to the grounds is within sight of the lake, and the Albright Art Gallery, which will very shortly be complete in its exhibits, is a principal building, and is grouped about a point in the form of an inverted T.

Some of the Attractions.
People who have wondered about the extent of the Coliseum at Rome will quickly form an idea when they see the Coliseum, which is nearing completion. This is equal in its dimensions to the Coliseum at Rome. It is estimated that it will cost comfortably \$2,000,000. Within this inclosure will be seen every game known to man.

The Government will have exhibits from all of its new possessions, which will give the public a current idea of the Republic, which is nearing completion. This is equal in its dimensions to the Coliseum at Rome. It is estimated that it will cost comfortably \$2,000,000. Within this inclosure will be seen every game known to man.

The Women's Exhibit.
There is no Woman's Building at this Exposition, as there was in Chicago, but the exhibits of the work of women will be distributed among the various buildings on the grounds.



President McKinley

EASTMAN LOSES BY ADMISSION.

Prisoner's Lawyer
Agrees that Fatal Bul-
let Was a Centre-Fire.

CAMBRIDGE, Mass., May 1.—When the prosecution called its first expert on revolvers, Mr. Elder, in the Eastman murder trial to-day, counsel for the defense created a sensation by announcing to the Court that the defense considered that the bullet shown by Police Inspector Murray, alleged to have been taken from Grogan's body, was a centre-fire bullet.

Eastman, in his statements concerning the affair, has maintained that the shooting was done accidentally with the old revolver, which was a rim-fire one.

Prof. Wood, of Harvard Medical School, resumed his testimony to-day. He had testified that he found traces of the bullet in the wound, and that the bullet was a rim-fire one.

Today he said that Dr. Swan, the medical examiner, gave him a number of fragments said to have come from the vertebrae of the dead man. Analysis shows that some of these fragments were of lead.

When asked if he considered it possible for a man with a pistol in his right hand to make a bullet hole in his left side in the place where the hole in Eastman's clothing was found, Prof. Wood said that he could not do it. The professor added that he thought it might be possible to make such a hole with the pistol in the left hand.

HONEST IEHUS IN BIG PARADE.

Moderate Cabmen in
a Pageant of One
Thousand.

The "honest cabmen" turned out to-day on parade. There are 1,000 of them, as demonstrated by the pageant. They didn't blazon their addresses or stands on the vehicles in line, and the band that headed them played "If you ain't got no money, yer needn't come round" part of the time.

The parade was that of the Hack Owners and Drivers' Association of Greater New York.

Mark Twain is the patron saint of the association, the motto of which is "Down with nightsticks and extortion." The object of the combine is to give the public better service at cheaper rates.

The procession started at the association's headquarters, No. 10 West Thirtieth street, preceded by a platoon of police. Then came Marshal "Buckin' Babby" Winston, Assistant Marshal "Papa Joe" Kennedy and three aides: "Irish" James Murphy, "Coney Island" Tommy Dunn and William Campbell.

The officers of the organization followed on foot, and the first of about 20 cabs driven by their owners, which followed, had John Malley on the box. Following the cabs were about 20 drivers who are not owners. The parade is to be an annual affair and this is the first, as the association was formed only recently.

The parade moved from Thirtieth street to Sixth avenue, to Broadway, to Fifty-seventh street, to Park avenue, to Sixtieth street, to Fifth avenue, to Twenty-first Place, to University Place, to Broadway and returned to Thirtieth street, where it disbanded.

In the parade were cabmen who have driven in New York for years and have gained for themselves reputations of various sorts. Among them were "Kid" Glove Walter Brown, the chairman of the association's Vigilance Committee, who has caused the cabstand privilege owners at the various hotels so much trouble; "To Africa for a Dollar" Sam Jolly; "Haul 'Em Up" Charley Britney; "Tough Rider" Harry Williams; "Buck" McGill; "Black Joe" Leonard; "Perry" Wall; "Mighty" Ray; "Rev. Father Duoy's" driver; William Fiel, who is known as "The Brulace"; Andy Cunningham; Sergeant-at-Arms; "The Fat Wonder"; and "Jersey Lily" William Taff.

From the grille of each horse in the parade hung a red, white and blue rosette, the sign that the driver is a member of the union or association.

TAX RATE WILL BE ABOUT 2.20.
Commissioner Feitner Tells How It Could Be Less.

Tax Commissioner Feitner said this afternoon that about half of the \$3,000 persons assessed for personal taxes had visited the Tax Office during the past four months, ending yesterday, to apply for a reduction of their assessment or to swear off the personal tax altogether.

These applications are yet to be passed upon by the Board, and the final tax roll will not be ready until July 1. The legislative acts passed at the last session providing for taxing insurance and banking institutions will add considerably to the taxable property of the city, and tend to reduce the rate of taxation.

The tax rate last year was 2.24. This year it will probably be about 2.20. It would be still less but for the number of mandatory bills passed by the Legislature ordering the city to spend vast sums of money in public works.

DRAMATIC STARS MASTER MYSTERIES OF CAKEWALK.

How the Big "Black-Face" Feature of the Twelfth Night's Benefit Is Being Rehearsed by Popular Actors and Actresses.



Maud Monroe

If you happen in at the Empire Theatre one of these afternoons you will see a whole cluster of your foot-light favorites on the stage, cakewalking and making ready for the entertainment which is to be given by the Twelfth Night Club on Friday afternoon. Presently you spy a tall square hat with a full-blown mustache underneath and a white waistcoat under the mustache, and you know in a flash you are looking at Wilton Lackaye. Then you observe another hat of the same stiff and uncompromising pattern, perched above a smooth face and a nose that strikes you as strangely familiar, and you know your man at once. It is George Richards. Richards and Lackaye are the only men in the theatrical profession who wear this kind of head-gear.

That little woman upstage in a bicycle skirt and minus a hat is Blanche Bates. Blanche Bates is not exactly "little," but standing there beside that tall woman in the shirtwaist she looks quite petite. The tall woman is Alice Fischer, President of the Twelfth Night Club, and one of the best female villains on the stage.

These are Maud Monroe, of "The Climbers," talking with Sally Williams, sister to the only Fritz. That stately woman in the black Etou suit and blue and white striped waist is Dorothy Donnelly, of the Murray Hill Stock. She is chatting with comedian Thomas Wise. Handsome Harry Woodruff is bending over Maud Monroe, of Amelia, from whom's slender company. May Robson steps down to the footlights and speaks to somebody in one of the boxes.

And so you may go on picking favorites. You will discover Elizabeth Tyree helping Willie Collier direct rehearsal. You will find William Courtleigh exchanging yarns with Bruce Melton. You will observe the India-rubber John Coffey Squawking and all detective and sergeantia promoted since October the rank or salary of detective-sergeants at the hearing before the Mayor to-day.

Mr. Gruber charged the Charter Revision Commission with having "taken care of those men promoted by a certain Board (the Roosevelt Police Board) which had friends among the Charter Revisionists."

Mr. Elkus spoke briefly against the amendment which discriminated against eighty men and in favor of eighty others. He said that the amendment was a "color and James" Shovlin were among the haters, and no one put in a word in favor of the amendment.



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GRUBER SLAPS AT TEDDY.

Col. Abe Gruber and Abram I. Elkus, both Republicans, opposed the charter amendment refusing to the "Central Board" the Roosevelt Police Board, which had friends among the Charter Revisionists.

Mr. Elkus spoke briefly against the amendment which discriminated against eighty men and in favor of eighty others. He said that the amendment was a "color and James" Shovlin were among the haters, and no one put in a word in favor of the amendment.

BANKER DUNHAM'S FUNERAL.

Grace Church at Oberholzer. Grace Church was crowded this morning by friends and employees of the late James Harvey Dunham at the funeral service held at 10 o'clock.

The hall was filled with people, and the service was read by the Rev. George H. Bottomore, vicar of the parish. The hall was filled with people, and the service was read by the Rev. George H. Bottomore, vicar of the parish.

BRITISH STEAMERS CRASH.

Acanthus Damaged in Collision with Leyland Liner Bohemia. LIVERPOOL, May 1.—The Leyland liner Bohemia was in collision with the British steamer Acanthus, in the Mersey to-day. The Acanthus was badly damaged.

There was considerable excitement on both vessels, but nobody was hurt.

CONGRESSMAN CRUMP DEAD.

Michigan Representative Had Been Ill in Baltimore. BAY CITY, Mich., May 1.—Congressman Rousseau E. Crump, Representative from the Tenth Congressional District, died at his home in West Bay City, early to-day from heart trouble. He returned ten days ago from the Baltimore Hospital, where he had been ill for several months, and had gradually failed since his arrival.

Only one son, who was living in New York City, was known to be near him. He was elected to Congress in 1896, had served three terms and was re-elected last fall for the fourth time.

Germans Locate at Canton. HONG KONG, May 1.—It is reported that the Germans have selected a concession at Canton, that the preliminaries have been arranged and that possession will be taken soon.

May Day is Drowned Out. One Party Recorded, and That Backed Out. There was no May Day in Central Park to-day. The gloom had come back again after the few days of bright weather, and none of the children who usually go out to open the season appeared.